Parade
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Kathryn Hahn

On channeling Cheryl Strayed, playing an evil Marvel witch and raising a family out of the limelight

> I was going to be an actress; I knew it in my bones

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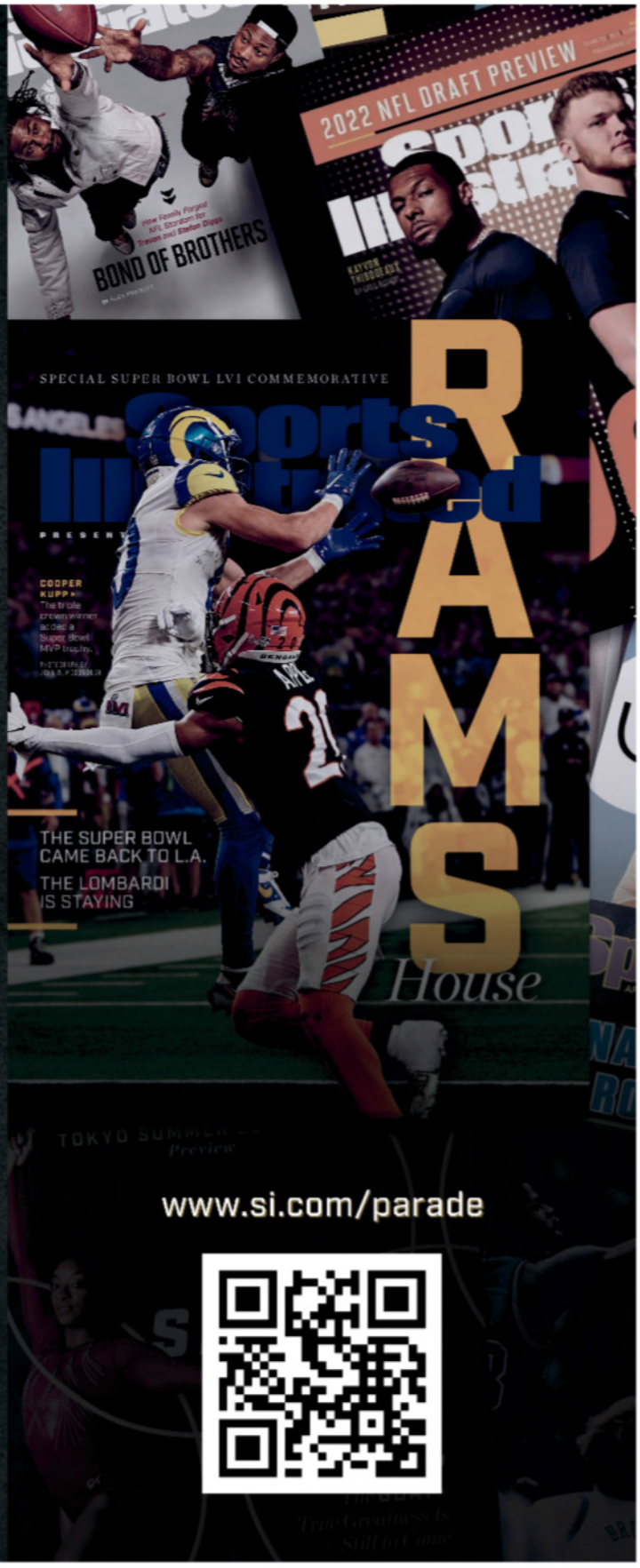

JACK BLACK IS ON FIRE

No tale about portly Italian plumber Mario would be complete without including his archnemesis Bowser, so, naturally, both animated characters will star in the action-adventure comedy ***The Super Mario Brothers Movie*** **(in theaters April 5**), based on the Nintendo video game. Jack Black will voice Bowser, the fire-breathing leader of the turtle-like Koopa race, in this story about their journey through the Mushroom Kingdom. Chris Pratt will voice Mario. California-born Black, 53—who made his TV debut at age 13 with a commercial for the Atari game, Pitfall!, and played a character in the game-inspired *Jumanji* movies—seems perfect for Bowser. Here are a few fun facts about fun-loving Thomas Jacob "Jack" Black.

Black may not be a rocket scientist, but both of his parents—Judith Love Cohen and **Thomas William Black**—were NASA satellite engineers. He has said, "They're rocket scientists. I'm a rock 'n' roll scientist." His mother worked on the Hubble Space Telescope.

Black is half of the rock band **Tenacious D** alongside Kyle Gass, who taught Black to play guitar when he was 23 (in exchange for meals from Jack in the Box).

Go to ***Parade.com/jack-black*** to find out more about his rocky childhood and rise to fame.

He's a member of "The Frat Pack," a group of comedic actors that controlled the early 2000s. His fellow pack members are **Will Ferrell**, Ben Stiller, Vince Vaughn, Luke Wilson and Owen Wilson.

Black has two sons—**Tommy**, 14, and **Sammy**, 16—with artist/musician **Tanya Haden** (a triplet daughter of bassist Charlie Haden).

CLOCKWISE FROM TOP LEFT: UNIVERSAL; ALBERT L. ORTEGA/GETTY IMAGES; SLAVEN VLASIC/GETTY IMAGES FOR UNIVERSAL PICTURES; DONATO SARDELLA/WIREIMAGE/GETTY IMAGES; ALBERT L. ORTEGA/GETTY IMAGES; ETHAN MILLER/GETTY IMAGES

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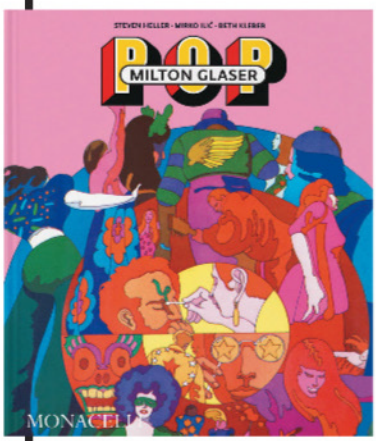
The Parade Don't Miss List

Here's what's on our radar for the week ahead. Go to *Parade.com/entertainment* for more.



MILTON GLASER: POP

(MARCH 29)

This celebration of illustrator and designer Milton Glaser by Steven Heller, Marko Ilic and Beth Kelber concentrates on his work from the 1960s and '70s. One of the most well-known graphic designers of that era, Glaser created the I [heart] NY campaign (with the heart replacing the word "love") and cofounded *New York* magazine. "Milton Glaser's designs changed the way we see the world," says Gloria Steinem. "From books, record covers and magazines to I [heart] NY, he moved design from the elite to the Universal." **$64, amazon.com**

CMT MUSIC AWARDS

(APRIL 2 ON CBS)

Country stars **Kelsea Ballerini** and **Kane Brown** host this fan-based awards show, live from Austin, Tex. Carrie Underwood, Blake Shelton, Carly Pearce, Cody Johnson and Keith Urban (and many others) will perform.

GREASE: RISE OF THE PINK LADIES

(APRIL 6 ON PARAMOUNT+)

Fans of *Grease* won't want to miss this prequel to the finger-snapping 1978 musical starring Oliva Newton-John and John Travolta. Set in 1954, four years before the events of the original story, these Pink Ladies are all new characters—four misfits trying to find their place in the complicated social hierarchy at Rydell High. The Pink Ladies clique is born!

PRETTY BABY: BROOKE SHIELDS

(APRIL 3 ON HULU)

In a new two-part documentary, *The Blue Lagoon* and *Endless Love* star **Brooke Shields**, 57, opens up for the first time about her earliest experiences and the sexual objectification she endured as a child actor in Hollywood to how she became a woman discovering her power.

Shields started young in showbiz: She was an infant in an Ivory soap TV commercial in 1966, and her career has had several highlights:

- She had her first lead role was in *Pretty Baby* at age 12.
- While filming *The Blue Lagoon* (1980), she had to have her hair glued to her breasts so nothing would show.
- In 1981, Time magazine's cover branded Shields as "The '80s Look."
- Between 1980 and 1985, she graced the covers of more than 300 magazines.
- Shields turned down many roles (*The Outsiders*, *The Breakfast Club*, *Pretty in Pink*) to go to Princeton.
- She graduated in 1987 with a degree in French Literature and a minor in Italian.
- Her role as Joey's stalker on *Friends* led to her own series, *Suddenly Susan* (1996-2000) followed by *Lipstick Jungle* (2008-2009).
- She's written two books: *Down Came the Rain: My Journey Through Postpartum Depression*, and *There Was a Little Girl*, about her relationship with her mother.

CLOCKWISE FROM TOP RIGHT: HULU; JAMIE MCCARTHY/GETTY IMAGES FOR NATIONAL BOARD OF REVIEW; EDUARDO ARAQUEL/PARAMOUNT+; JOHN SHEARER/GETTY FOR CMT

SCHMIGADOON!

(APRIL 5 ON APPLE TV+)

Thomas Wolfe wrote *You Can't Go Home Again*, and that turns out to be true for Josh (**Keegan-Michael Key**) and Melissa (**Cecily Strong**) in Season 2 of *Schmigadoon!* The couple, who fell in love in the idyllic, sorbet-colored town of musicals, are now disillusioned with their lives back in New York and decide to return to Schmigadoon! in search of happiness. Unfortunately, their hunt proves futile and they wind up in Schmicago, which is darker, grittier and more dangerous. Instead of a land of lighthearted romps, they're confronted with *Cabaret*, *Godspell*, *Dreamgirls* and other iconic musicals from the '60s, '70s and early '80s.

"These musicals were darker," says Strong, 39, who, in addition to playing Melissa, also serves as a producer on the series. "We're out of that pastel, big smile land [of season one], and it's sexier, smokier and boozier. Melissa doesn't know these musicals quite as well, so she's less aware of what's going to happen and right away she's at the whim of others' direction."

Those "others" are played by familiar faces—Kristin Chenoweth, Jane Krakowski, Ariana DeBose, Aaron Tveit, Alan Cumming and Martin Short, among others—but as different characters, so in keeping with the grittier feel of season two, they're playing showgirls in the hottest cabaret in town, a vengeful butcher, crooked lawyers, shady cops and hippies.

But in the one similarity to season one, Josh and Melissa can't cross back over the bridge to return home until they can find a "happy ending."

WARNER BROS. CLASSICS

(APRIL 4-18 ON BLU-RAY)

Warner Bros Studio is celebrating its 100th anniversary with the release of 4K UHD Blu-rays of some of movie lovers' favorite films. Fans can get their hands on *Cool Hand Luke* and ***The Maltese Falcon*** on April 4, and *Rebel Without a Cause* on April 18. **$25 each, amazon.com**

AIR

(APRIL 5 IN THEATERS)

Matt Damon and **Ben Affleck** are together again in the '80s-set movie *Air*, the story of the unbelievable game-changing partnership between then-rookie Michael Jordan and Nike's fledgling basketball division. It is a partnership that changed the world of sports marketing and athletic footwear with the creation of the Air Jordan brand. Affleck, 50, directs and stars as Nike cofounder Phil Knight with Damon, 52, playing then-Nike executive Sonny Vaccaro. Affleck is betting the story isn't going to just be of interest to basketball fans: "I liked that it was a story about people aspiring to something and each of them struggling, and it felt very real, but also felt like an opportunity for humor, pathos, passion and meaning."

CHUPA

(APRIL 7 ON NETFLIX)

The team that brought us *Harry Potter & the Sorcer's Stone* is back with another family-friendly fantasy adventure. This one is set in Mexico where a lonely young visitor (**Evan Whitten**) finds a mythical creature hiding in his grandpa's shed.

CLOCKWISE FROM TOP LEFT: APPLE TV+; AMAZON STUDIOS (2); NETFLIX

WALTER SCOTT ASKS...

OLIVIA COLMAN

Great Expectations, streaming on Hulu, is the retelling of the Charles Dickens coming-of-age story about the orphan Pip (Fionn Whitehead) who is thrust into high society. The limited series stars award-winning Colman (*The Favourite*, *The Crown*) as Miss Havisham. Colman, 49, will be in *Wonka* and *Wicked Little Letters* later this year.

Were you a fan of the Charles Dickens book? I had never read *Great Expectations*. I'd seen adaptations on the telly before so I knew roughly who Miss Havisham was and I thought, *Oh, she sounds great. I'd love to get my teeth into her.* [The opportunity] came on the back of quite a long run of work, so I was a bit, *Aw, I really need a break*, but I couldn't say no.

Would you consider Miss Havisham to be a feminist? She does try to help Estella [her ward; Shalom Brune-Franklin] learn how to navigate the world. I suppose so, but my idea of feminism is equality, not hatred. She says, "In a marriage, you're the winner if you're not the one that loves." So, in a way, she was ahead of her time and determined not to need men, but it's not how I see feminism. She's forceful and scary, but I'm not sure any of those things are flattering towards feminists. I know plenty of men who are feminists as well and it's about equality and thoughtfulness and caring, I think.

Did you relate to Miss Havisham at all? I didn't find much personally to connect with. Other than I know what it's like to love, and I know the pain she must've felt when that fell apart. I mean, if she'd had a good therapist (laughs)—maybe she'd have a very different life. Or just a chum, a good friend. I feel sad that Miss Havisham managed not to meet any really good, nice men and she missed out on what could have been. But those days were really full-on patriarchy; [women] were stuck, they couldn't work, couldn't do anything. So, it was going to have to be marriage, and her only insight into marriage was horrendous.

The show gets into the idea of dreams being crushed. Was it always your dream to be an actor? I wanted to be an actor from the age of 16. Before that, I thought I might be a doctor, but it turns out, I really didn't have the brains. But, I feel like my dreams have come true. I wanted loads of kids. I haven't got as many kids as I'd like, but, um, I'm very lucky (laughs).

Did you enjoy working with the young talent in *Great Expectations*? I hate them (laughs). They're flouncing their youth all over the place, it's infuriating. That's why Miss Havisham is great, 'cause she puts them down (laughs). No, I love working with anyone of any age. You can work with a baby or someone who's in their 90s, and it's a joy. Everyone you stand across from and you look into their eyes, you learn from. I hope I never get bored of that. I hope I go on until I'm in my 90s. P

How did the costume and hair and makeup department help you become Miss Havisham? I've always said good hair, makeup and costume—that's three quarters of your job already done before you leave the van. Verity [Hawkes], the costume designer, she was a big help, because she said, "I don't see [Miss Havisham] as dusty, I see her as rotting from the inside." And I thought *Oh my god, that's it. That's great*. So the costume literally looks like mold is growing up it and you can see her heart is rotting, and I love that. And hair and makeup bleached my eyebrows and I looked bonkers for weeks and my daughter wouldn't cuddle me, but it was worth it in the long run.

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KATHRYN KAHN

On starring in Cheryl Strayed's *Tiny Beautiful Things*, playing an evil Marvel witch and raising a family out of the limelight. BY PAULETTE COHN

> I still feel like I could be a receptionist at a hair salon at any moment"

With a career that spans a quarter of a century, Kathryn Hahn has no shortage of fans from her scene-stealing early roles as the quirky best friend (*Anchorman: The Legend of Ron Burgundy*) or the co-worker (*How to Lose a Guy in 10 Days*). But that number has increased at least tenfold since she joined the Marvel Cinematic Universe (MCU) in 2021 in her standout role as Agatha Harkness in *WandaVision*.

But her growing popularity isn't something that Hahn is dialed into, because the two-time Emmy-nominated actress isn't on social media. Yes, it's 2023, but Hahn has no Twitter, Facebook or Instagram accounts, so she has been relatively clueless that the internet has labeled this period when her star is on the rise, "The Hahnaissance."

"The response to Agatha was so unexpected," Hahn told *Parade* from the set of *Agatha: Coven of Chaos*, the sequel to *WandaVision*. "I had a Spidey sense *WandaVision* was going to land, but, for me, the response was really overwhelming."

WandaVision, which blended the style of classic sitcoms with the MCU, was a delight to film for Hahn, because the series had so many "delicious, different decades to slip in and out of, and different genres, and different sitcom worlds," so she didn't hesitate when asked to reprise Agatha in a standalone project for Disney+.

But first, the Cleveland, Ohio-raised mother of two, 49, turned her talent to the limited series, *Tiny Beautiful Things*

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COVER BY ARI MICHELSON/AUGUST IMAGE; FEATURE OPENER BY VINCENT SANDOVAL/GETTY IMAGES

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(April 7 on Hulu), adapted from a collection of essays by Cheryl Strayed from her long-running advice column "Dear Sugar." Strayed, who famously hiked the Pacific Crest Trail and wrote about it in her bestseller, *Wild*, has said that the character of Clare is who she might have become if she had never made the hike. Reese Witherspoon, who portrayed Strayed in the movie version of *Wild,* exec-produces *Tiny Beautiful Things*.

Hahn wasn't well-versed in any of Strayed's writings but was captivated by the distinct tone and grand ambition of the Hulu pilot script, which she says packed an emotional punch in the form of a half-hour TV show that's neither comedy nor drama. And then she read the source material, Strayed's book, *Tiny Beautiful Things: Advice from Dear Sugar.*

"I was like, *Wait, it's an advice column?* And this advice column is something that I would have had on my nightstand and read in a heartbeat had I known it existed. Which I do now, and just pick up and read. I'm a big old cynic. I really am not into emotional heartstrings being pulled, but there is something about this that just felt so raw and to the bone. Just unfiltered, just light shined into your eye—there's nowhere else to go but to the truth. I was really curious about jumping into the challenge of that."

Hahn's switch from supporting character to leading lady began in 2013 when she was cast as Rachel, a sexually frustrated wife who goes to a strip club to spice up her marriage in *Afternoon Delight*, and winds up hiring a stripper (Juno Temple) as her live-in nanny.

"It was a big [turning point] for me, a huge one," the graduate of the Yale School of Drama says. "I grew up in the theater, so I thought you were supposed to be a certain way to be on camera. But I was trying to fit into a certain mold." It was while filming *Afternoon Delight* that she learned that she could have the same freedoms in front of a camera that she could have on a stage, and something just clicked. "I was like, *Oh, you can be anarchic* and *in control of your narrative, and not one way or the other. All of the complexity of it and be funny still.* There was such a freedom in that as a performer."

Hahn plays an advice columnist in *Tiny Beautiful Things* (April 7 on Hulu).

Hahn ran with that newfound knowledge and the roles followed, allowing her to demonstrate her versatility and emotional complexity in both comedy and drama: *Parks and Recreation, I Love Dick, Transparent*, *I Know This Much Is True, The Shrink Next Door, Bad Moms* and *Glass Onion: A Knives Out Mystery*, among others. And it's a good thing the offers rolled in because there was never a plan B for Hahn.

"I would pretend to have a backup career, but it was almost like I was acting out fantasies of what those backup careers would be," she admits. "I was like, *Oh, I'll pretend to be a marine biologist*, but it was almost like another acting exercise. It was never, ever an option for me. There was no other choice."

Hahn talked more to *Parade* about her upcoming roles and how she found her path to acting success.

What are tiny, beautiful things? Are they moments in life? They refer to things that Sugar (advice columnist Clare's nom de plume) wishes she could have told her younger self, which is that you have the right to tiny, beautiful things. There's a scene where a girl offers a purple balloon to Sugar, and she didn't believe she had the right to such a tiny, beautiful thing. And she didn't feel like she was worthy of love, or of respect or attention or having a voice, or any of those things. She had such shame and grief that she couldn't receive it. It was when she was older that she was able to look back and feel like she was able to have some sense of receiving it.

Now do I feel like the Clare in present day is able to receive it yet? No. But it is through the act of writing that we somehow transcend those beliefs we have about ourselves and find a bigger and more expansive version of ourselves. I think diary writing and journaling somehow unlocks something, an inner voice that we are bigger and better than our own cases as humans or our minds can contain. I don't think this present-day Clare feels deserving yet of any of those beautiful things, tiny or large.

Clare lost her mother while she was young, married young and is having problems with her second marriage. What about Clare spoke to you? I love the idea that we contain all of our past selves all the time. And that the older we get the more our past selves

JESSICA BROOKS/HULU

Anchorman: The Legend of Ron Burgundy | *Crossing Jordan* | *Our Idiot Brother*

THE HAHNASSAINCE

After playing Helen in *Anchorman: The Legend of Ron Burgundy* (2004), Kathryn Hahn won a steady gig on *Crossing Jordan* (2001-2007) as grief counselor Lily Lebowski. Starting in season five, her real-life husband (**Ethan Sandler**) played her fiancé on the show. After small roles in *Our Idiot Brother* (2011) with **Paul Rudd** and *Girls* (2012), Hahn broke out as the lead, Rachel, in *Afternoon Delight* (2013), and as recurring character Jennifer Barkley in *Parks & Recreation* (2012-2015). She was Carla in *Bad Moms* (2016) and *A Bad Moms Christmas* (2017) with Mila Kunis and Kristen Bell, and was Emmy-nominated for her take on powerful witch Agatha Harkness in *WandaVision* (2021). Following her roles as Connecticut governor Claire Debella in *Glass Onion* (2022) and her run as Clare in *Tiny Beautiful Things*, she'll recreate her Agatha Harkness role in the upcoming *Agatha: Coven of Chaos.*

Afternoon Delight | *Parks & Recreation*

Bad Moms | *WandaVision*

Glass Onion | *Agatha: Coven of Chaos*

CLOCKWISE FROM TOP LEFT: CBS VIA GETTY IMAGES; CHRIS HASTON/NBC/NBCU PHOTO BANK/GETTY IMAGES; CINEMATIC COLLECTION/ALAMY; CHRIS HASTON/NBCU PHOTO BANK/GETTY IMAGES; MARVEL STUDIOS 2021 (2); NETFLIX; MOVIESTORE COLLECTION LTD/ALAMY; PICTORIAL PRESS LTD/ALAMY

start rising to the surface because, of course, we don't heal our younger self as we're living it. It takes a long time to even realize what has been hurt or broken. And sometimes it is in becoming a parent, it's in becoming a partner, it's in becoming an employee, it's in our relationships with others that we realize what it is in ourselves that needs healing. And so that was really compelling.

There's such a contrast between Clare's ability (as Sugar) to give advice to other people and her inability to fix her own life. Is "Dear Sugar" a place to face her history and turn her experiences into empathy for others? I think "Dear Sugar" is a culminating event. When we find Clare, every aspect of her life is starting to fall apart. Her job, her marriage, her relationship with her daughter and her relationship with all of her coping mechanisms are falling apart. And the things that she used to use—hanging out with other people, alcohol, her sense of humor, all those things—are not working for her anymore.

And so, the thing that she used to love more than anything, which was to write, is the thing that sustained her when she was a child when her mom was alive. Her mom's belief in her and support in her becoming a writer has been hibernating for so long. And so, when this person from her past comes out of the woodwork to say, "Write this column for me anonymously," like a volcano, it erupts something in her that she didn't realize had been so bottled up.

So all of these things that she's been sitting on, all of these feelings that had been pent up, erupt out. So, of course, stuff is going to start to erupt that she's not in control of. I think why so many

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people have responded to Cheryl's Sugar—and I think why I responded to Clare's Sugar—is that these are advice columnists that don't have the answers.

They both don't know what they're talking about, but what they can speak to anonymously is their truth. And so, people as readers can feel the truth. There's something unflinchingly honest about their truth that is a relief as a reader to hear. And I think that's why people respond to the advice. Which is not even advice, it's just active listening really, in word form, that happens to include stories from their life.

This project was conceived by women and written and run by a woman with other women executive producers. Was that essential? Yeah, it was very important we had women directors. It was very important that it be a woman at this age in her life. Because I think that there is also a scarcity of projects in which a woman is going through this particular portal into a different phase of her life, a woman that has been told that you're supposed to be a certain way and she's bottled up so many things for so long. And at a certain point, the point of entrance between what you're feeling and what you're supposed to present to the world, it becomes untenable. And I think that that's why it's such a relief to have this kind of outlet.

When were you bitten by the acting bug? Honestly, I think, from kindergarten. I took a little class at Saint Ann's, which was my elementary school in Cleveland, Ohio. Then I convinced my parents to let me take classes at the Cleveland Play House. I was what was called a "Curtain Puller." I never actually got to pull any curtains. I took classes there every Saturday and I just knew in my bones; I just knew that that's what I was going to do.

How incredible to have that certitude at such a young age. And it was nuts because I didn't know how or what it would look like. I just knew that's what it was. I didn't see myself winning awards or anything, I just saw myself acting. I just knew it.

Hahn with husband Ethan Sandler, daughter Mae and son Leonard in year in 2017.

Your determination led you to some of the best acting programs in the country. What did it take to make that happen? Your parents obviously weren't familiar with the acting world. No, and they were very up front with the fact that if I wanted to go that I would have to get there myself because we didn't come from a family that was able to afford those kinds of programs. And so, I had my eye on the prize. I knew that I had to get really good grades in high school to get myself into Northwestern and to get scholarships. My parents contributed as much as they could, but I mostly got scholarships and a ton of student loans and got myself through Northwestern.

Then the same thing with Yale. I didn't go there right after undergrad, which most students do. There were a couple years of odd jobs and non-paying acting gigs. It was mostly because I just wanted somewhere to act that I got myself into a master's program. I remember somebody saying, "You're missing out on your ingenue years if you go to Yale and spend these three years." I was like, "I'm not an ingenue. I don't care. No one's hiring me, I would rather be acting." I knew I was moving away from the traditional Hollywood path, but I didn't care. I was rehearsing Shakespeare at two in the morning with other ragtag misfits.

You moved to New York for a little bit, and you worked odd jobs. Ethan Sandler, 50, who you met at Northwestern, went with you but you were not yet married. Was he also trying to get acting jobs at that point? Yeah, he was working at a Starbucks, and I worked as a receptionist at a hair salon right after Northwestern. We lived in a one-room studio where you open up the door and hit the shower. We would get in fights. Basically, I kept being like, "When you shave, you have to rinse out the hair before I try to clean the dishes." We only had one sink. It was that kind of an apartment. I look back on those days, though, so fondly. That was the New York of my dreams.

You've performed Shakespeare and yet at the beginning of your professional career you did so many comedies. Is that because you have a great sense of humor? I definitely didn't go the sketch comedy route. *SNL* wasn't a route that

JASON LAVERIS/FILMMAGIC/GETTY IMAGES

HAHN'S HOT LIST

FAVE FOOD Right now, it is ***watermelon***. I can't get enough of it. But I also really, really love just spaghetti with tomato sauce.

CURRENTLY WATCHING *Aftersun*. That movie just blew my mind. I can't believe it was that woman's [Charlotte Wells] first feature. It is extraordinary.

IDEA OF BLISS Being on a road trip with my family and my dogs.

CURRENT MUSIC PLAYLIST Any **Kid Cudi**. I love Kid Cudi.

WOULD LOVE TO WORK WITH Oh, gosh, there are so many humans that I really love. I'm going to say **Noémie Merlant**, the woman from *Portrait of a Lady on Fire*.

called to me. Stand-up didn't call to me. But I was always the class clown. I was never "the most graceful one" in the class. But I still didn't see myself as a comedian, I just saw myself as an actor, wanting to play all the parts.

I grew up in the shadow of the Cleveland Play House. An actor to me was someone in a company that was able to play Ophelia and then do a musical. An actor was somebody able to play a variety of different genres, to be able to switch between comedy and drama.

And an actor was somebody for whom the script was everything. And so, it was interesting for me after Yale to have my first job be on [the TV show] *Crossing Jordan*, which was a whole world of like *What?* I was so grateful for the job because I had so much debt, and also, I had so many teachers on that. I was cast as the quirky person in the morgue, so it was kind of funny but kind of not. I learned so much.

But the comedy, I think I just started leaning into where I was cast. It wasn't conscious, it just was, I guess…this class-clown part of my personality is who I am, my DNA. I don't know. My family is very funny. My family has a wicked, wicked sense of humor, everybody on all sides. I'm in awe of how funny they are. It was like you had to keep up because everybody was just very funny.

***Glass Onion* went to the top of the Netflix charts. It's an ensemble movie. Do you recall a favorite day of shooting or a favorite scene?** Talk about going back to your roots. That [shoot] felt so close to those amazing Cleveland Play House Saturday mornings of being in a rep company. That came so close to that feeling of an ensemble, it really and truly did. What [director] Rian [Johnson] and Daniel [Craig] created with this group of people was as good as it gets. It just felt so welcoming and warm. Because of the nature of it—especially for that big last scene which took a while to shoot, and we were in Belgrade for a lot of it—we really did have a green room that we all were in until they were ready to shoot. And so, in between setups, we would just all be together. We were either playing chess—Leslie [Odom Jr.] taught me how to play chess, everyone else seemed to know it—or we would play guitar and dance or do yoga.

They would say, "Okay, we're ready for you," and we would all go out and we would be there to support each other for each other's coverage. It was magic. There were so many favorite days. I think there were some evenings in Greece, when we were all on those steps together, that were pretty magical, too. The air was so perfect and to see all of us in those amazing clothes designed by Jenny Eagan, that was all just magic.

You and Ethan Sandler married in 2002 and you have two kids [Leonard, 16, and Mae, 13]. You live in Los Angeles—and yet we rarely see your family in paparazzi pics. Do you strive to have a normal home life—and does that give you what you need to then go out and act? I don't think of [living a normal life] consciously, but I think that it must be because I feel like I'm just still the same person [I always was]. I always want to feel that same feeling. Whenever I'm working on anything, I want to feel that we're all in it together. I'm excited to be able to just have the opportunity. But then, like anybody, I still feel like I could be a receptionist at a hair salon at any moment. I think everybody feels the same way. P

Go to *Parade.com/agatha-coven* for more on Hahn's witchy Marvel role.

FROM TOP: ISTOCK; A24; REBECCA SAPP/GETTY IMAGES FOR THE RECORDING ACADEMY; STEPHANE CARDINALE/CORBIS VIA GETTY IMAGES

SPRING HAS SPRUNG

1945

1946

1947

1948

Once daylight saving time kicks in, spring is not far off. Over the past 80+ years, *Parade* magazine celebrated the season with whimsical covers (chicks, tulips, Easter eggs) and lots and lots of Easter hats. *Parade* also looked at the state of religion in America and abroad, with a review of books on Jerusalem, a story by President Eisenhower's pastor and and interview with Pope John Paul II.

—Anne Krueger

March 18, 1945

That's model **Arline Dahlman** on the cover of *Parade*, prepared for spring showers in rainwear by Sherman Bros. The photo is by Pagano Studios.

April 18, 1954

Actress **Deborah Kerr** and her daughter, **Melanie**, 6, show off their new Easter bonnets (by Emme) on *Parade*. Kerr had filmed *From Here to Eternity* with Burt Lancaster and Montgomery Clift in 1953 and would become even more popular after *The King and I* with Yul Brynner (1956) and *An Affair to Remember* with Cary Grant (1957) were released.

April 6, 1958

"Baby Candi gets an Easter bonnet" is the caption on this vintage cover. Inside, President Eisenhower's pastor, The Rev. Dr. Edward L. R. Elson, explains the meaning of Easter: "Easter is the great divide of the centuries, the pivotal point of history. We sing about it; we shout about it. And well we might. For Easter is more than a day. It is a way of life."

The Hartford Courant
Parade
Dancing becomes big business as Americans spend $150,000,000 a year to learn the new steps
A REVIVAL IN FAMILY PRAYER

March 29, 1959

On the cover, three-year-old **Jill Robin Lewis** is in a sea of Steiff bunnies loaned to *Parade* from the famous FAO Schwarz toy store.

April 22, 1962

Historians believed the first Easter parades were made up of men, women and children from medieval European towns. Togged out in their Sunday best, the townsfolk would promenade into the open country on "Easter walks," pausing for prayers and hymns. A crucifix or an Easter candle often led the procession. After the Reformation in the 16th century, the walk gradually lost its religious significance but the custom persisted. In the 1910s, paraders might have been garbed in the fashions featured on the cover, *Parade* reported. Today (in 1962), parade-goers still sported pastel-colored hats and finery on main streets across America.

Want more vintage *Parade*? Go to ***Parade.com/thevault*** for more covers.

March 18, 1962

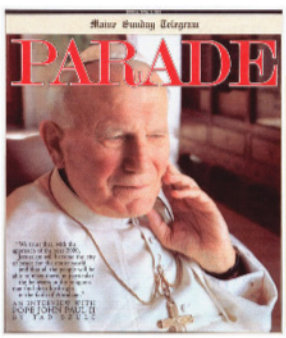
Dig those bonnets (fake fruit, Miss Muffet brims and perky ribbons)! For even more, go to ***Parade.com/best-hats*** for 80 years of spring toppers. Try to ignore that ominous headline for a story inside the magazine: "It's easy for *your* child to get a gun," by *Parade* Washington bureau chief Jack Anderson.

March 26, 1967

With a little imagination (and Rit Easter Egg Color Dye kits), you can be a celebrity egg cracker, *Parade* punned. "There's the Hubert Humphrey egg. It cracks a smile. The Dean Martin egg cracks ice. The Joe Namath egg cracks a knee. The Willie Sutton egg cracks a safe. The Steve Allen egg cracks up. It's an all-star cast, but the cast is dye."

March 30, 1975

Parade's story about 49-square-mile Jerusalem reviewed a guide to its holy sites, a religious history book and a cookbook that featured a chicken soup recipe from former Israeli Prime Minister Golda Meir. The cover photos captured daily life in Jerusalem, including priests, Hasidic Jews and a young boy leading sheep in the marketplace in the Old City.



April 3, 1994

In an interview with Pope John Paul II, he said, "We trust that, with the approach of the year 2000, Jerusalem will become the city of peace for the entire world and that all the people will be able to meet there, in particular the believers in the religions that find their birthright in the faith of Abraham."

April 12, 1998

In "Leonardo's Face of Jesus," *Parade* reported on the restoration of Leonardo da Vinci's "The Last Supper" in Milan, Italy. For 20 years, Dr. Pinin Brambilla Barcilon had been using high-powered microscopes, surgical scalpels and special solvents to help remove 500 years of disfiguring grime, glue and plaster from the famous mural painting. Nearly 16 years earlier, *Parade*'s cover story on the effort inspired readers to send 1,700 letters and $39,000 to help buy air conditioning for the museum doing the restoration.

CAN YOU NAME IT?

Welcome to our "The Mysteries of Hearing" edition of *Parade*'s Can You Name It? quiz. Answers on p. 18.

1. What causes the roar you hear when you put a conch seashell next to your ear?

A. The ocean
B. Blood rushing through the veins in your ears
C. An echo of your heartbeat

2. Which sound is loudest?

3. Who has the most sensitive hearing?

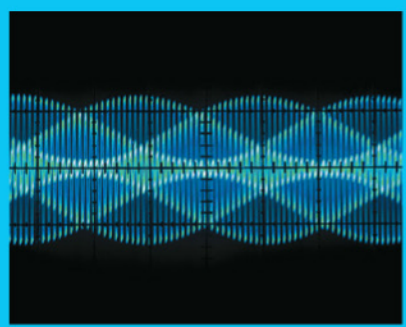
A. Dogs
B. Cats
C. Bats

4. What does 70 decibels (dB) sound like?

A. Standing next to a running dishwasher or clothes washer
B. Working in an open office
C. The noise inside a car at 60 mph

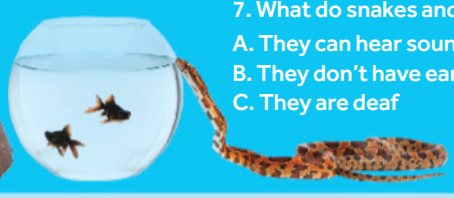
5. At 180 decibels, the Krakatoa volcanic eruption in Indonesia in 1883 created one of the loudest sounds ever reported. How far away was its impact felt?

A. It ruptured sailors' eardrums 40 miles away
B. It sounded like a distant gunshot nearly 3,000 miles away
C. It measured 172 decibels at 100 miles away



6. What was the origin of the strange sound called "the Bloop" heard in the South Pacific Ocean in 1997?

A. Sea beast
B. Mermaids
C. Iceberg



7. What do snakes and fish have in common?

A. They can hear sounds from 100 miles away
B. They don't have ears
C. They are deaf

8. What aids elephants in their excellent hearing?

A. Their large ears
B. Their trunks
C. The soles of their feet

9. What is this creature?

A. The animal with the loudest mating call in the world
B. The animal with the best hearing in the world
C. The loudest splasher in the world

Ask Marilyn

BY MARILYN VOS SAVANT

Send questions to
marilyn@parade.com

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

3				13				79
	25			12			81	
29	30						68	67
	41			48			59	
43				47				61

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

Do veterans of wars return home with damaged hearing from all of the horrendous noise they suffered? Surely soldiers can't wear adequate hearing protection as they need to at least hear each other and much more.

—James Sinkus, Slatington, Pennsylvania

Indeed, it's a huge problem. A great many troops return with everything from permanent ringing in their ears to hearing loss. Although they are provided with specialized hearing protection during training and on duty, some don't use it because they want their senses to be more acute in certain situations, others don't wear the protection correctly and still others lose it in the heat of action. According to the U.S. Department of Veterans Affairs, "Hearing problems...are by far the most prevalent service-connected disability among American Veterans." They can include soldiers, sailors, pilots and marines. Noise is a part of almost every military career.

Hearing damage occurs in two main ways. One is the obvious: short-duration exposure to extremely loud noise, such as an explosion. But a less-well-known cause is long-term exposure to lower-level noise, which wouldn't cause damage in short bursts.

Military officials are actively exploring all possible avenues of prevention and treatment, even including trials of various new drugs.

ISTOCK

CLASSIC ASK MARILYN

THE NUMBER CHALLENGE

OCTOBER 12, 1997

I recently concocted a brain teaser. How can you change the position of just one of the following five digits to make this equation correct?

—Mel Stover, Winnipeg, Canada

62-63 = 1

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

Want more *Parade*? Go to
Parade.com/newsletters for daily stories.

SOLUTIONS

THE NUMBER CHALLENGE

Here's how you can change the position of just one of the following five digits to make this equation correct: 62 – 63 = 1.

$$2^6 - 63 = 1$$

Numbrix®

April 2, 2023

3	4	5	6	13	14	77	78	79
2	25	24	7	12	15	76	81	80
1	26	23	8	11	16	75	74	73
28	27	22	9	10	17	70	71	72
29	30	21	20	19	18	69	68	67
32	31	36	37	50	51	52	65	66
33	34	35	38	49	54	53	64	63
42	41	40	39	48	55	58	59	62
43	44	45	46	47	56	57	60	61

CAN YOU NAME IT? FROM P. 16

1. **B.** The sound you hear when a seashell is next to your ear is not the roar of the ocean, although that is a lovely thought. It is simply the sound of the **BLOOD RUSHING THROUGH YOUR VEINS** amplified by the shell.

2. **C. EXPLODING FIRECRACKERS** are usually the loudest offender in our trio, but all three are dangerously loud. Rock concerts are typically 120 dB or above. Tornados can reach decibel levels of 130+. Firecrackers often emit a sound that is 150-175 decibels. Loud noises above 120 dB can cause immediate hearing damage, and duration counts too: Three hours at a loud concert can have a lasting impact.

3. **C.** Sorry, dog lovers: Although a dog can hear sounds four times further away than humans can, a cat's sensitive ears can hear much better than dogs, up to frequencies of 64,000 hertz (very high sounds). But **BATS** are even better listeners than cats: They can pick up sounds as high as 200,000 Hz (a very, very high range), thanks to their system of echolocation; emitting ultrasonic sounds and measuring the length of time before the sounds echo back. Dolphins also have great hearing and use echolocation under water.

4. **A, B & C.** Each of these things/situations—**A RUNNING DISHWASHER OR WASHER, NOISE INSIDE THE RUNNING CAR AND OFFICE SOUNDS**—are equivalent to about 70 dB, which is the midrange of what humans can hear (from 0 to 120-140, which is the sound pain threshold). Even though 70 dB is a moderate noise level, you should avoid prolonged exposure to it. If you work in a noisy open office, for example, wearing noise-cancelling headphones can help protect your hearing.

5. **A, B & C.** The Krakatoa volcanic eruption killed 36,000 people and was so loud it was **HEARD AS FAR AS 3,000 MILES AWAY** (that's about the distance between Boston and San Francisco!). It did **PIERCE THE EARDRUMS OF SAILORS 40 MILES AWAY** out to sea and it still **MEASURED 172 DECIBELS AT 100 MILES AWAY.**

6. **C.** The Bloop was heard by submerged microphones in the South Pacific ocean monitored by the National Oceanic and Atmospheric Administration (NOAA). Speculation was rampant—from blaming mermaids to deep-sea creatures—but the NOAA concluded that it was the sound of **ICEBERGS BREAKING APART**, creating what's called an icequake.

7. **B. SNAKES AND FISH DON'T HAVE EARS**, but they can hear. Snakes use their jawbones to sense vibrations and fish hear through the ridges on their bodies that communicate with auditory nerves.

8. **A, B & C.** Dumbo may have been mocked for the size of his ears, but elephants can hear frequencies 20 times lower than humans can. Their **BIG EARS** help, as do **RECEPTORS IN THEIR TRUNKS AND FEET** that pick up low frequencies.

9. **A.** The **BLUE WHALE HAS THE LOUDEST MATING CALL** in the animal kingdom, reaching 180+ decibels (dB). That's as loud as or louder than a jet plane taking off right next to you.

HealthyNOW
FROM PARADE

NEWSLETTER

Everything you need to know about the best fitness moves, healthy recipes and health trends taking over TikTok, plus medical and mental health advice from the world's best doctors — **right in your inbox.**

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